THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

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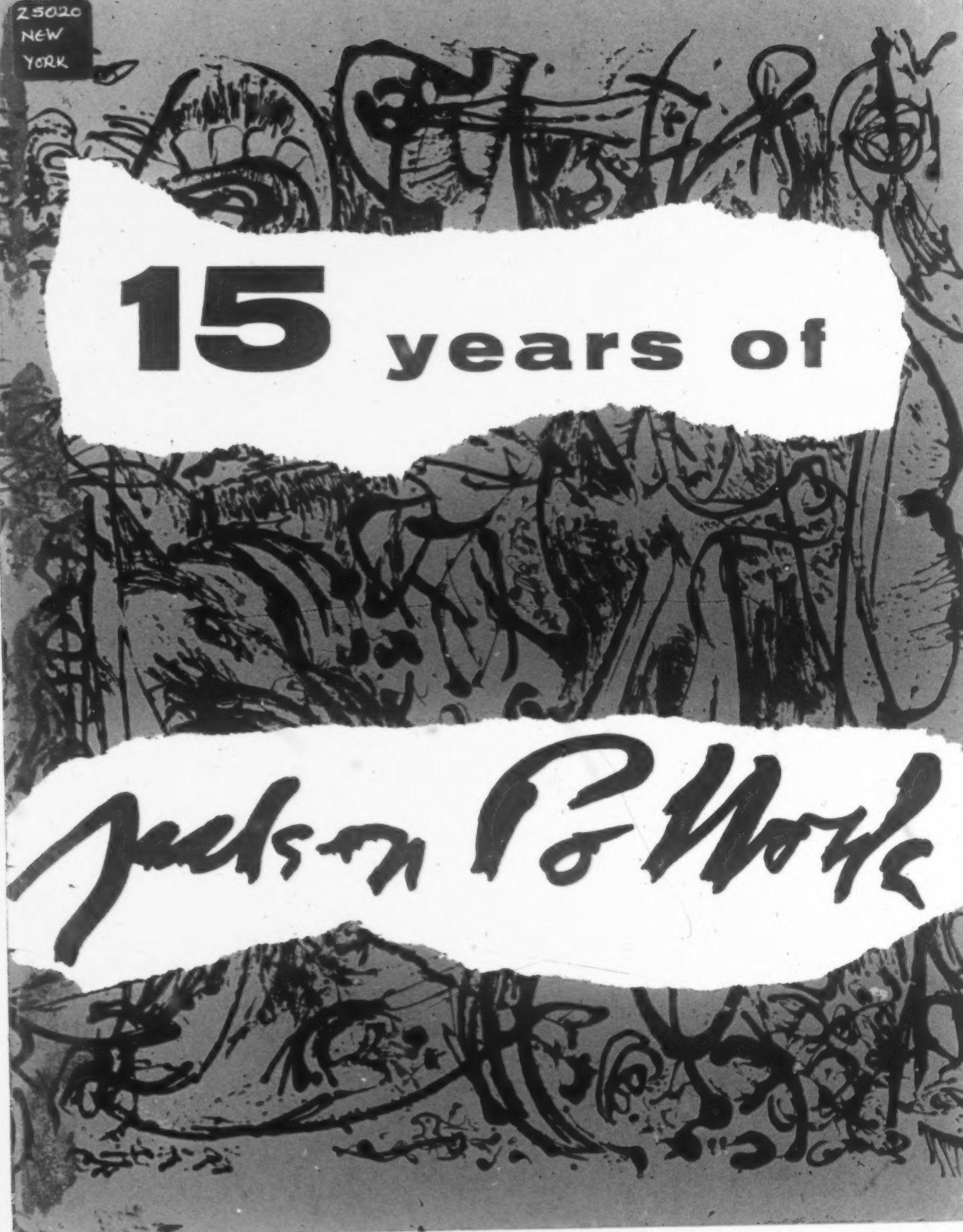

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JACKSON POLLOCK was born in Cody, Wyoming, January 28, 1912. He came to New York in 1929, studied at the Art Students League under Thomas Benton, 1929-30, worked on the WPA Federal Art Project 1938-42.

One-man Exhibitions:

United States: Art of This Century Museum (Peggy Guggenheim) 1943-47; Betty Parsons Gallery 1948-51; Sidney Janis Gallery 1952, 1954-55; Arts Club of Chicago 1945, 1951; San Francisco Museum of Art 1945; Bennington College 1952; Williams College 1953.

Abroad: La Biennale di Venezia 1950; Sala Napoleonica, Piazza San Marco, Venice 1950; Studio Paul Fachetti, Paris 1952; Kunsthaus, Zurich 1953.

In the Collections of the following Museums:

United States: Addison Gallery of American Art, Phillips Academy, Andover; Art Institute of Chicago, Chicago; Baltimore Museum of Art, Baltimore; Brooklyn Museum, Brooklyn, New York; Gallery of Contemporary Art, Carnegie Institute, Pittsburgh; Joslyn Memorial Museum of Art, Omaha; Los Angeles County Museum, Los Angeles; Metropolitan Museum of Art, New York; Munson-Williams-Proctor Institute, Utica; Museum of Modern Art, New York; San Francisco Museum of Art, San Francisco; School of Fine Arts, State University of Iowa, Iowa City; Solomon R. Guggenheim Museum, New York; Washington University, St. Louis; Whitney Museum of American Art, New York; Yale University Art Museum, New Haven.

Abroad: Stedelijk Museum, Amsterdam; Galleria di Arte Moderna, Rome; Peggy Guggenheim, Palazzo Leoni, Venice.

Paintings in private collections in United States and abroad are not listed here.

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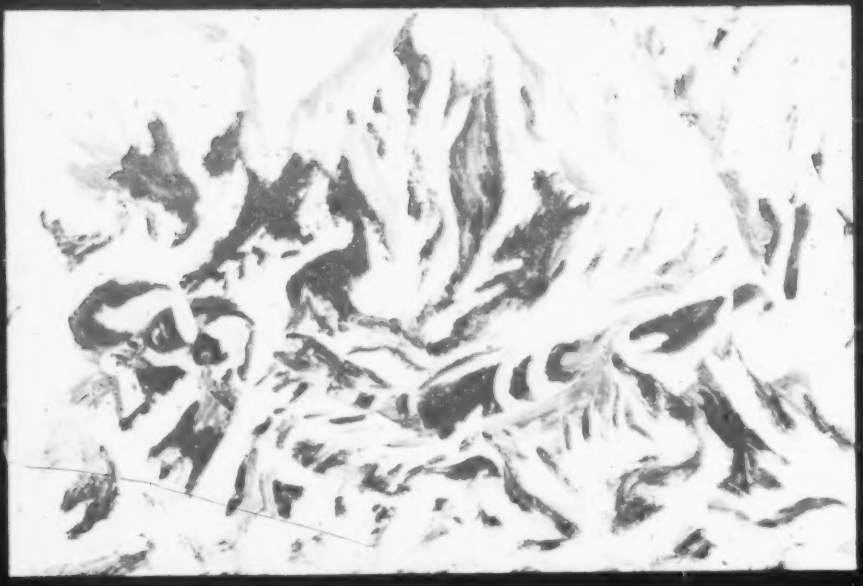


1 The Flame 1937 Oil 20½ x 30" *Collection the Artist*

2 Masqued Image 1938 Oil 40 x 24"
Collection the Artist

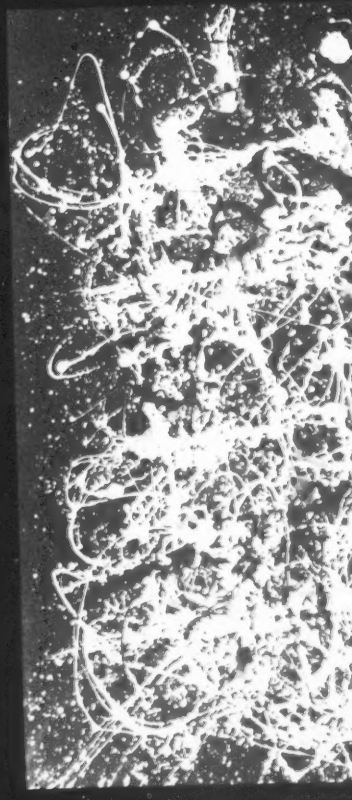
Magic Mirror 1941 Oil 46 x 32" *Collection Jeanne Reynal*

4 **Pasiphae** 1943 Oil 96 x 56" . *Collection the Artist*

Gothic 1944 Oil 84 1/2 x 56" *Collection the Artist*

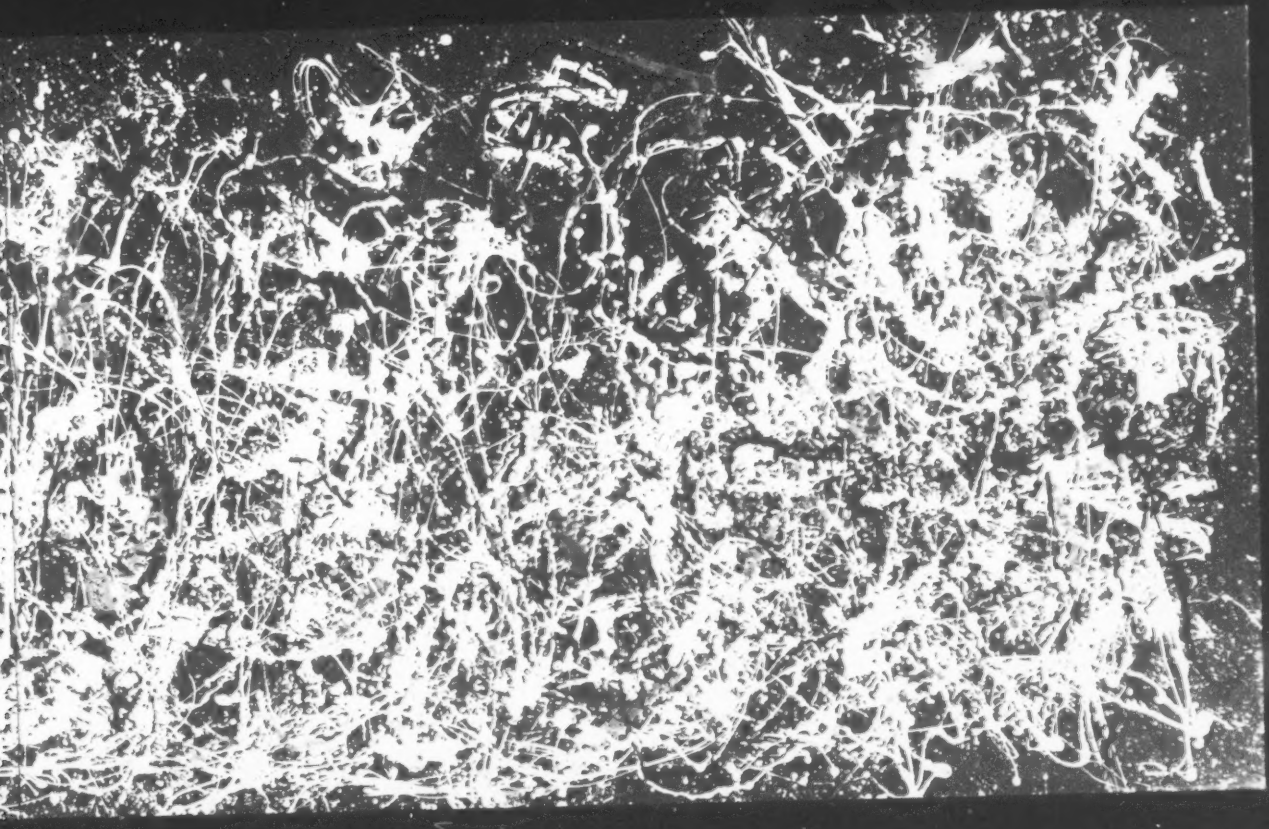
6 Totem II 1945 Oil 72 x 60" *Collection the Artist*

The Key 1946 Oil 59 x 84" *Collection the Artist* 7

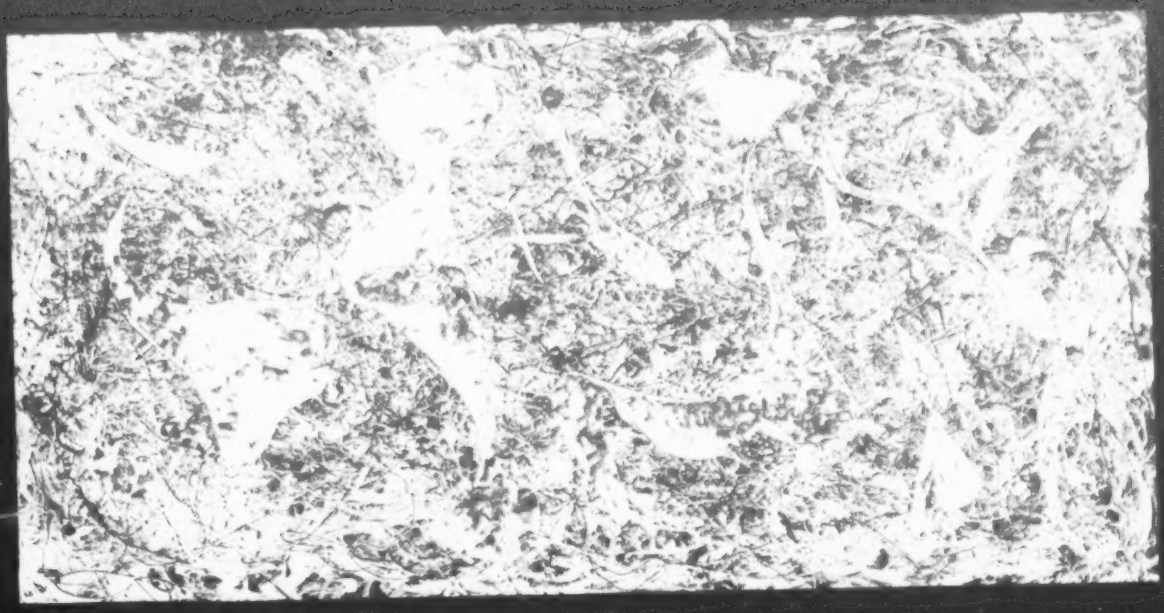


Autumn Rhythm 1950 Oil 105 x 207"

◀ **9** **White Cockatoo** 1948 Oil 35 x 114"



8 Eyes in the Heat 1946-47 Oil 54 x 44" *Collection Peggy Guggenheim, Venice (not in exhibition)*

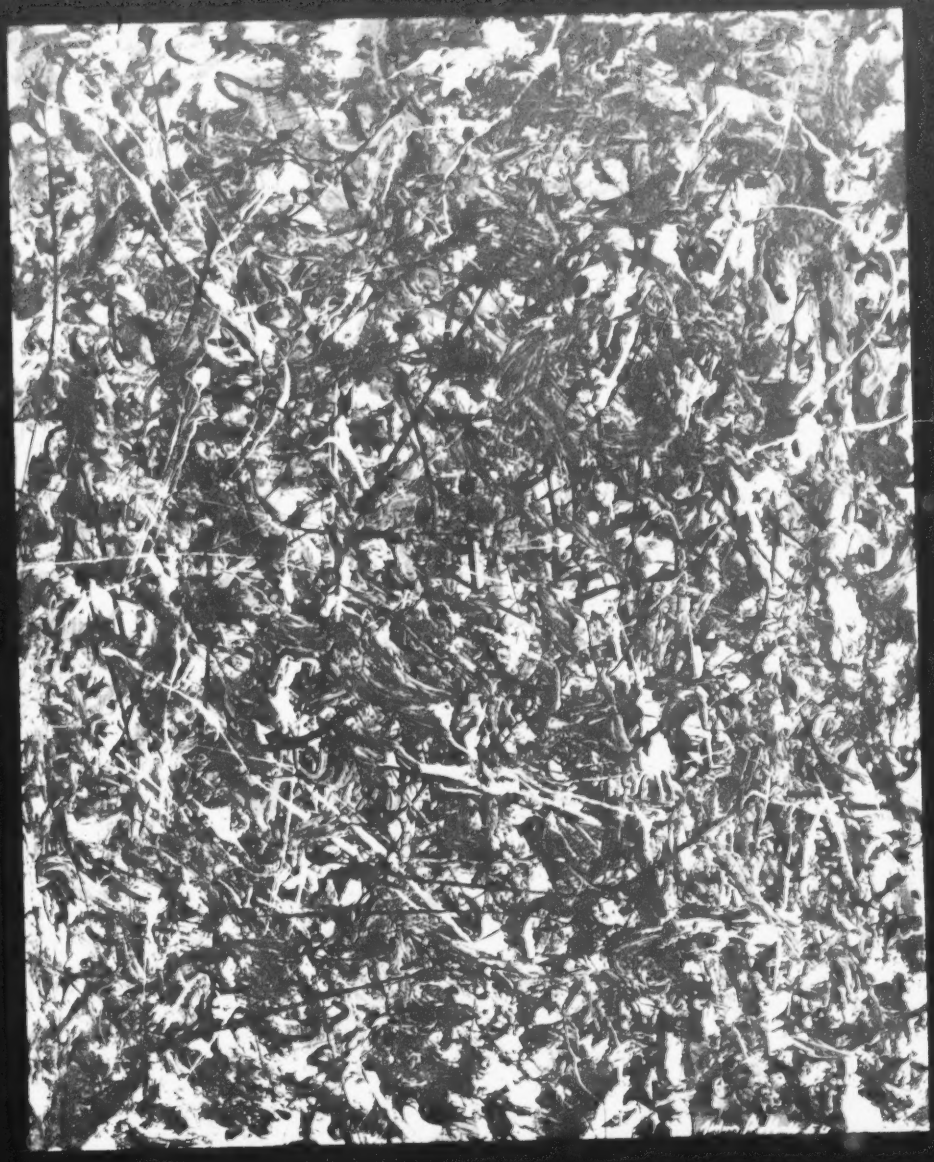


Out of the Web 1949 Oil 48 x 96" **10**

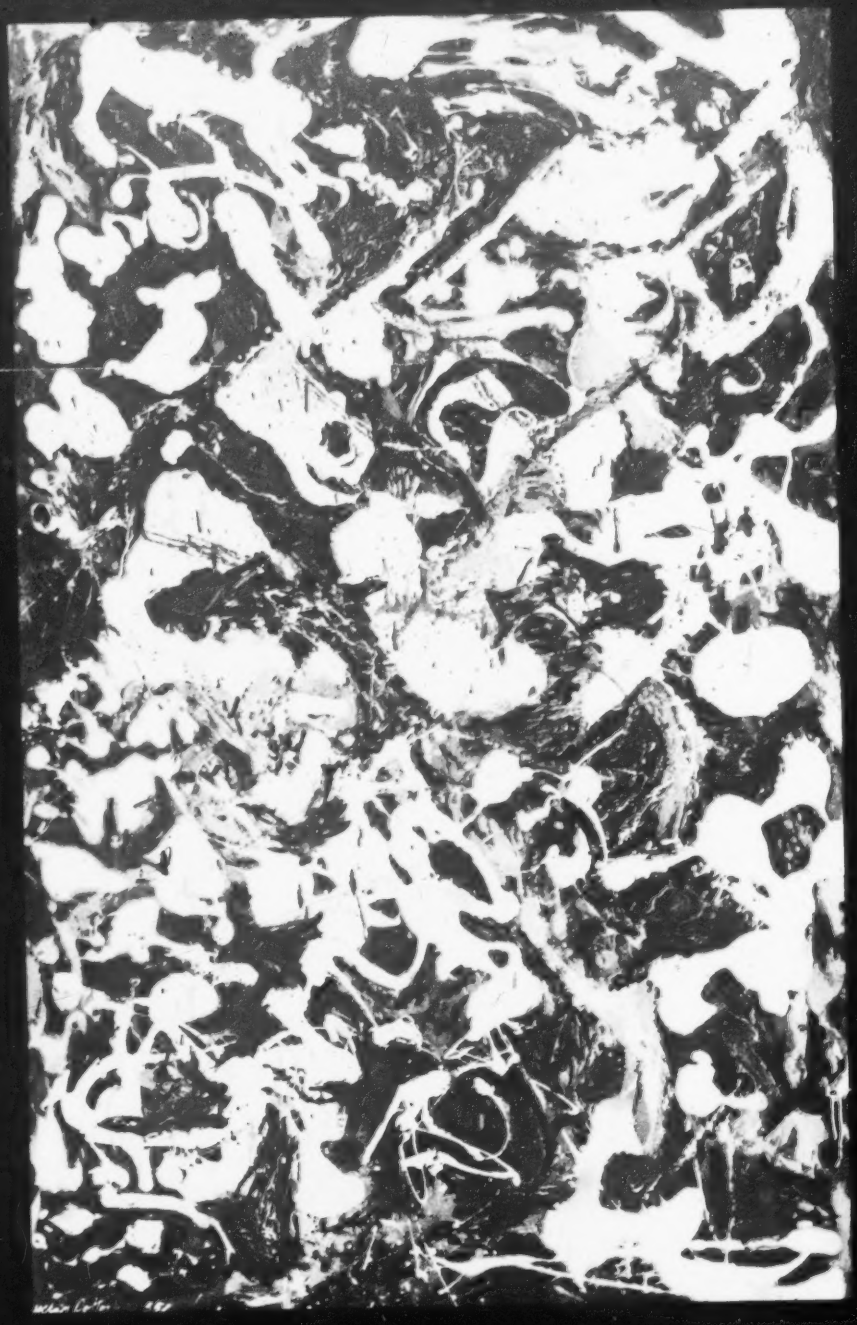
12 Echo 1951 Oil 92½ x 85½"

Convergence 1952 Oil 94 x 156" 13

14 Moon Vibrations 1953 Oil 43 x 34" *Collection Mr. & Mrs. Charles Bagley Wright, Jr.*



White Light 1954 Oil 48½ x 38" **15**



16 Search 1955 Oil 90 x 57½"

COURTAULD INSTITUTE

november 28 - december 31, 1955

Sidney Janis Gallery

15 east 57th street new york 22